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THE  
WELLINGTON GALLERY,  
AND  
Messrs. WILLIAMS & EVERETT'S  
COLLECTION OF  
MODERN PAINTINGS.

Wednesday and Thursday, February 7th and 8th.

GEO. A. LEAVITT & CO., Auctioneers.

CL.

NO.

24

ACC.

LIBRARY

M. KNOEDLER &amp; CO.

556-8 Fifth Ave.

New York

presented in the Wellington  
Gallery.

## AMERICAN.

Beers, Mrs. Julia H.	Gignoux, Regis.	Nehlig, V.
Blauvelt, C.	Hart, James M.	Ogilvie, C.
Blondell, J. D.	Hart, Wm.	Owen, Geo.
Brown J. G.	Haseltine, W. S.	Parker, J. A., Jr.
Cole, Thos.	Hubbard, R. W.	Robbins H. W.
Chapman, F. A.	Johnson, David.	Snydam, J. A.
Durand, A. B.	Johnson, Eastman.	Sonntag, W. L.
Enke, L.	Kensett, J. F.	Tait, A. F.
Fish, G. G.	Mignot, L. R.	Williamson, J.

## FOREIGN.

Armfield, Geo.	Ellenneder, Marie.	Patrois, J.
Anastasi, Aug.	Esbrat.	Percey, S.
Baron, F.	Frére, Theo.	Robbe.
Boddington, H. A.	Grund, F.	Shayer, H.
Bilders, G.	Gieck, E.	Sebron, H.
Besson, F.	Goittoin, E. L.	Smetz, L.
Couder, A.	Gué, E.	Sonnsin, C. F.
Coutourier, P. L.	Heirn, A.	Stache
Chusan, G. L.	Henzell.	Seignac, Paul.
Corbould & Shayer, Sen.	Kruseman, J. F.	Von Seben, H.
Cellier, C.	Libret, T.	Van Schendel, P.
De Block, Eugene.	Leickert, E.	Venert, L. J.
De Beul.	Lotichius, F.	Verheuder F.
De Brede.	Lemmens, E.	Verboeckhoven, E.
De Noter, David.	Lambinet, E.	Verveer E.
De Beaumont, E.	Marohn, J.	Wilson, J.
Deshayes, E.	Noterman, Z.	

E. H. R.

1872  
Feb. 7  
Nele W

# CATALOGUE

OF IMPORTANT AND CHOICE

## MODERN PAINTINGS,

BY EMINENT

American & Foreign Artists.

ON EXHIBITION FREE—DAY AND EVENING,

9 a.m. to 6 p.m.—7 to 10 p.m.

AT THE

LEAVITT ART ROOMS,

317 BROADWAY, Cor. 12th STREET.

AND TO BE SOLD BY AUCTION

AT THE

Clinton Hall Sale Rooms,

ON

WEDNESDAY & THURSDAY EV'GS,

February 7 and 8, 1872,

COMMENCING AT HALF-PAST SEVEN O'CLOCK

GEO. A. LEAVITT & CO.



on Wednesday Ev'g, STATUARY, by R. H. Park, Sculptor  
New York.



## **SPECIAL.**

The PAINTINGS are now on Exhibition free — day and evening,

### **LEAVITT ART ROOMS,**

817 Broadway, corner 12th Street, 9 a.m. to 6 p.m.—7 to 10 p.m.

---

The Sale will take place at the

### **CLINTON HALL SALE ROOMS,**

ASTOR PLACE AND 8TH ST.

---

### **RESERVED SEATS.**

A limited number of Seats will be reserved for Buyers, in the order of application, which must be made at once to

MESSRS. GEO. A. LEAVITT &

---

### **TERMS OF SALE.**

A sufficient deposit will be required from all purchasers, at the option of the Auctioneers. All purchases must be paid for within twenty-four hours from day of Sale, or the deposit will be forfeited and the sale annulled, or the goods resold for account of purchaser, at the option of the Auctioneer.

N. B.—All the Paintings in this Catalogue are elegantly framed, and the same will be sold with the Paintings without extra charge.

Parties unable to attend the Sale can have their orders to purchase faithfully executed by the Auctioneers.

**FIRST EVENING'S SALE.**

---

THE "WELLINGTON GALLERY,"

comprising nearly 100 Paintings, collected during many years by Mr. I. B. WELLINGTON, Brooklyn, L. I.

ALSO,

STATUARY, by R. H. PARK, Esq., Sculptor, New York.

---

**SECOND EVENING'S SALE.**

---

W PAINTINGS

BELONGING TO

Messrs. Williams & Everett, Boston.

wards of 90 Paintings, comprising a choice selection  
of Works by some of the most eminent  
W MODERN MASTERS.

## A GRAND EXHIBITION OF PAINTINGS.

"Of the many large and valuable collections of Paintings which have been exhibited in this city during the past year, no one has surpassed in its high character or galaxy of great names the joint galleries of Messrs. Williams & Everett, of Boston, and Mr. Isaac B. Wellington, of Brooklyn, the pictures belonging to which were opened for a private view at the LEAVITT ART ROOMS last evening."—*Evening Post*, January 25.



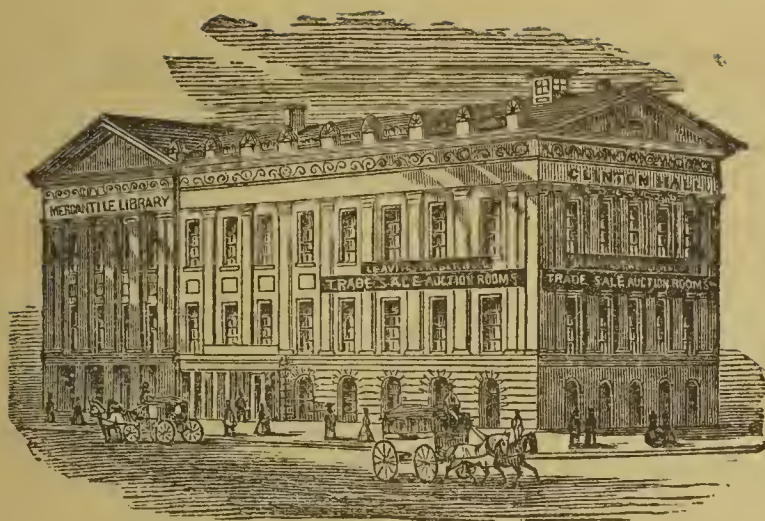
## THESE SUPERB PAINTINGS

Are now on Exhibition Free at the

LEAVITT ART ROOMS, 817 BROADWAY, the

Cor. Twelfth Street, 9 a. m. to 6 p. m. and 7 to 10. p. m. fai





# CATALOGUE.

—♦—  
FIRST EVENING'S SALE.

I

WILLIAM HART, N. A., New York.

Autumn Tints.

2

WILLIAM HART, N. A., New York.

Summer Afternoon.

3

W. L. SONNTAG, N. A., New York.

Early Morn.

4

H. VON SEBEN, Paris.

Winter Sport.

5

F. A. CHAPMAN New York.

Shelling Peas.

6

THEO. FRÉRE, Paris.

*Medals 1848 and 1865.*

Oriental Scene.

7

H. SEBRON, Paris.

Highwaymen.

8

MARIE ELLENÉNDER, (in her 80th year.)

Angel.

9

A. COUDER,

Paris.

Flowers.

10

F. BARON,

Paris.

The Collation.

11

A. F. TAIT, N. A.,

New York.

Regret.

12

J. A. PARKER, Jr.

Brooklyn.

Sunrise—Beach

13

GEO. ARMFIELD, R. A.,

London.

Dogs Watching.

14

H. A. BODDINGTON,

London.

Morning—a pair.

14\*

C. F. SONNSIN,

Holland.

Marine.

15

L. J. VENERT.

Paris.

Fruit.

16

DE BUEL.

Fowls.

17

J. G. BROWN,

New York.

Fish Don't Bite.

18

J. WILLIAMSON,

New York.

Trout Fishing.

19

H. W. ROBBINS,

New York.

Arlington Heights.

20

COUTOURIER, P. L.,

Paris.

*Medals, 1855, '61.*

Chickens.

21

GEO. OWEN,

New York.

Landscape.



*Book*  
S. PERCEY,

22

*Beautif. 1. 2 3*  
London.

View in Wales

*\$ 325 -*  
23

*44*  
ESBRAT,

Paris.

Cattle.

*24*  
EUGENE DE BLOCK,

Belgium

*Medal, 1842; Legion of Honor, 1846.*

*\$ 265 -*  
Reading — Early Morn.

25

C. OGILVIE,

New York,

Early Spring.

26

J. D. BLONDELL,

New York.

Head.

27

ULIA H. BEERS,

New York.

Landscape and Cattle.

28

G. FISH,

New York.

Pleasant Dreams.

29

S. MARHON,

Paris.

Returning from the Fete.

30

H. VON SEBEN.

Crossing the Bridge.

31

H. VON SEBEN.

Winter.

32

P. LERAY.

305 Rivals—Money versus Brains.

33

A. HULK, Hague.

Sea View off Holland.

34

CHAVET.

Reflection.

35

REGIS GIGNOUX, N. A., New York.

1750 Glimpse of Mont Blanc.

36

A. D. SHATTUCK, N. A., New York.

Near Gorham, N. H.

37

AUG. ANASTASI, Paris.

*Médals, 1848, '65 ; Légion of Honor, 1868.*

335 Poultry Yard in Normandy.

38

L. SMETZ.

Winter in Holland.

39

G. BILDERS.

Harvest Scene.

40

J. A. SUYDAM (deceased), N. A., New York.

Spouting Rock—Newport.

41

L. R. MIGNOT (deceased), N. A., New York.

Autumn Foliage.

42

E. GIECK

Fishing Through the Ice.

43

J. WILLIAMSON, New York.

View in Ulster Co.

44

STACHE.

Meditation.

45

DE BREDE.

The Poacher.

46

F. BARON, Paris.

Wine and Mirth.



47

J. A. PARKER, Jr.,

Brooklyn.

130 —

Misty Morning—Coast of Maine.

48

J. F. KRUSEMAN,

Hague.

Partridge and Flowers.

*Black*  
49

D. JOHNSON, N. A., New York.

320 —

View at Barry-town—Hudson River.

50

A. B. DURAND, N. A., New York.

*Green*

16

Prospect Knoll.

51

P. VAN SCHENDEL (deceased),

Brussels.

*Medals, 1844, '47, '45, '49.*

Lighting the Lamp.

4170  
15

*East, Albany* 52 *Waterbury*  
CHAS. BLAUVELT, New York.

Jennie's New Toy.

53

G. L. CHUSAN.

Game and Fruit.

54

*37* R. W. HUBBARD, N. A., New York. *630-*

View on Lake George.

55

W. S. HASELTINE, N. A., New York.

Narragansett Bay.

56

GEO. ARMFIELD, R. A., London.

Happy Family.

56\*

THOS. COLE, (deceased), N. A., New York.

The Waters of Deluge Receding.

57

T. LEBRET.

Cattle.

58

HENZELL, London.

Fisher Girl.

59

EUG. L. GOITTOIN, Paris.

Taking Observations.

60

JAMES M. HART, N. A., New York.

Lily Pad—Pond in the Adirondacks.

81325 17

Hand in Book 61  
26 F. KENSETT, N. A., New York. \$3.55

Newport Beach.

62

PAUL SEIGNAC, Paris.

*Pupil of Picot.*

Toilet.

63

H. VON SEBEN. Brussels! \$3.60

47 360 Blowing Soap Bubbles.

64

WM. HART, N. A., New York. 460-

460 View on the Androscoggin.

65

J. G. BROWN, N. A., New York. 26

Market Boy.

66

DAVID DE NOTER, Brussels.

Hunter's Return.

67

CORBOULD AND SHAYER, Sen. 24.

Gipsey Encampment.

68

EUGENE DE BEAUMONT, Paris.

Water and Innocence.

69

E. DESHAYES, Paris. 1

Still Game.

70

L. R. MIGNOT, (deceased), N. A., New York. 24

Moonlight in the Tropics. 500



*1844 Brussels*  
F. BESSON.

The Count and Cherry Girl.

71

Z. NOTERMAN. Brussels.

Many a Slip 'twixt the Cup and the Lip.

72

ROBBE. Brussels.

Contention.

73

V. NEHLIG, N. A., New York,

West India Planter.

74

E. LEMMENS (deceased), Paris.

*Pupil of Lasalle.*

Poultry Yard.

76

F. VERHEIDEN.

Brussels.

The Invitation.

77

PAUL SEIGNAC,

Paris.

*Pupil of Picot.*

Sleeping Mother.

78

E. GUÉ,

Paris.

Stealing Fruit.

79

J. WILLIAMSON,

New York.

Upper Valley of the Connecticut.

80

J. PATROIS.

Paris.

The New Gaiter.

81

EASTMAN JOHNSON, N. A., New York.

Preparing Breakfast.

82

EUG. VERBOECKHOVEN, Brussels.

*Medals, 1840, '41, '45, '55; Legion of Honor, 1855.*

Landscape and Cattle.

83

EUGENE DE BEAUMONT, Paris.

Winter's Night.

84

L. J. VENERT.

Cherries.

85

C. CELLIER.

Making her Toilet.

86

E. VERVEER.

Fisherman's Family.

*\$75-*

87

A. HEIRN,

News from the Battle-Field.

88

F. GRUND.

Watching the Spider.

*\$285-*

89

H. SHAYER.

English Landscape—Spring.

90

E. LEICKERT,

Village Politician.

*\$300*

91

J. WILSON, London.

Children Gathering Flowers.

92

F. LOTICHIUS.

Hudson River.

93

F. LOTICHIUS.

Hudson River.

*Sketch of Nature* 94

27 L. ENKE, Baltimore.

Landscape.

95

Grace Before Meals.



J. WILSON,

96  
*See 2. Hunt*  
London.

Hunting Scenes — a pair.

97.

E. LAMBINET,

Paris.

Landscape.

---

MARBLES BY R. H. PARK.

*MEDALLIONS.*

*a.* EARLY SORROW.

*c.* MARGUERITE,

*b.* HOPE.

*d.* INNOCENCE.

*BUSTS.*

*e.* LITTLE NELL.

*f.* LITTLE PAUL.

*g.* PURITY.

**'SECOND EVENING'S SALE.**

---

Messrs. Williams & Everett's

**P A I N T I N G S.**

Messrs. Williams & Everett (of Boston), give special attention to the importation and sale of

**F I N E P A I N T I N G S,**

**OF THE**

***French, German, Belgium and English Schools.***

By direct connection with prominent artists and with leading European dealers, and by personal selection, they are enabled to offer at all times, unusual advantages, to those who desire choice Works of Art.

## Second Evening's Sale.

---

98

JOS. ATHANASÉ AUFRAY, Écouen, France

Grandmama's Birthday.

99

JOS. ATHANASÉ AUFRAY, Écouen, France.

Young House-builders.

100

MICHEL ARNOUX, Écouen.

The Young Musician.

101

P. C. VERTIN, Antwerp.

Street Scene in Antwerp.

102

P. C. VERTIN, Antwerp.

Street Scene in Brussels.

103

ALBERT ARNZ, Dusseldorf.

*Pupil of M. O. Achenbach.*

Bay of Naples—Vesuvius.

104

P. KOERLE, Munich.

Solitaire.

105

H. ZÜGEL, Munich.

Landscape—Sheep and Goats.

106

OTTO ERDMANN, Dusseldorf.

The Proposal.

107

FRANCOIS RONDELL, New York.

A Close Siege.

108

ERSKINE NICOL, R. A., England.

"A Drop to Keep the Cold Out."

1000

109

J. WEBB, R. A., England.

Ehrenbreitstein, on the Rhine.

560 —

110

J. WEBB, R. A.

Cadiz—Spain.

420 —

III

J. CAROLUS, Brussels.

Strictly Confidential.

III 2

TH. GERARD, Brussels.

Returning home from the Fields.

III 3

ADOLPHE DILLENS, Belgium.  
*Medal, 1855.*

Taking Toll.

III 4

DAVID DE NOTER, Brussels.

Interior—Still Life and Figure.

III 5

FELIX ZIEM, Paris.  
*Medals, 1851, '52, '55, '57; Legion of Honor, 1859.*

Venice.



*Presented by Otto Parker*

116

C. SPRINGER.

Street Scene, Belgium.

117

R. S. ZIMMERMANN, Munich.

Wedding Scene at Dachau near Munich.

*1000*

118

JULES GOUPIL, Paris.

Completing the Toilet.

*1000*

119

CARL MÜLLER, Dusseldorf.

Lady with Rose.

An exquisite picture by an artist whose works are highly valued abroad; and by the best collectors here.

120

FRANCOIS C. COMPTE-CALIX,

Lyons.

*Medals, 1844, '57, '59, '63.*

Happy Moments.

*575*  
3-

121

EMILE VAN MARCKE, Paris.

*Medals, 1867 and 1869.*

Landscape and Cattle.

122

FELIX H. GIACOMOTTI, Paris.

*Medals, 1864, '65, '66; Legion of Honor, 1867.*

The Reverie.

123

GUSTAVE DE JONGHE, Paris.

Lady with Kitten.

124

E. PREYER, Dusseldorf.

Fruit.

125

W. AMBERG, Berlin.

Landscape and Figures—Pastoral.

126

PROF. F. ITTENBACH, Dusseldorf.

St. Elizabeth.

The charming legend of St. Elizabeth is illustrated with great beauty, and the picture is one of the artist's finest works.

127

PROF. JOURDAN, Dusseldorf.  
*Medals, 1864, '66, '69.*

Morning Gratitude

128

W. AMBERG, Berlin.

The Wedding-day—Scattering Flowers.

129

F. E. MEYERHEIM, Berlin.

The Young Housekeeper.

130

P. KNARREN, Dusseldorf.

The New Rattle.

131

J. MUSIN, Brussels.

Cape Sagres, Portugal.

132

FLORENT WILLEMS, and

DAVID DE NOTER, Brussels.

*Medals*, 1844, '46, '55, '67 (E. U.) ; *Medal of Honor*, 1864 ;  
*Legion of Honor*, 1853 ; *Officer, Legion of Honor*, 1864.

Figure and Still Life. 1850 //

133

J. MADOU, Brussels.

*Medal*, 1855 ; *Legion of Honor*, 1855.

The Jolly Musicians. 1550 //

134

OSWALD ACHENBACH, Dusseldorf.

*Medals*, 1859, '61, '63 ; *Legion of Honor*, 1863.

Italian Landscape. 1575 —

A fine work—one of his latest and best pictures.

135

ANDREAS ACHENBACH, Dusseldorf.

*Medals*, 1839, '55, '64, '67 ; *Legion of Honor*, 1864.

The Approaching Tempest.

One of the strongest and best works of this celebrated artist.

136

C. LASCH, Dusseldorf.

The Happy Family.

137

A. SIEGERT, Dusseldorf.

The Last of the Barons.

1350 —

138

MME. HENRIETTE RONNER, Brussels.

The Dog Cart.

139

EUG. VERBOECKHOVEN, Brussels.

*Medals, 1824, '41, '45, '55; Legion of Honor, 1845.*

Landscape and Figures.

1030 =

140

M. SERVON, Brussels.

The Salutation.

2 X



141  
A. SCHENCK, Écouen, France.  
*Medal, 1865.*

Deer—Winter Morning.

142  
HENRY HARPIGNIES, Paris.  
*Medals, 1866, '68, '69.*

Landscape.

143  
PROF. CARL BECKER, Paris.  
Venice—A Petition to the Doge.  
*An important work of historic interest.*

143\*  
J. B. VAN MOER, Brussels.  
*Medals, 1853, '55, '61.*

Grand Canal, Venice.

144  
FLORENT WILLEMS, Brussels.  
*Medals, 1844, '46, '55, '67; Medal of Honor, 1864; Legion  
of Honor, 1853; Officer Legion of Honor, 1864.*

The Toilet.



145

ANTOINE VOLLON, Paris.

*Medals, 1865, '68, '69; Legion of Honor, 1870.*

Antwerp—from the bank of the Scheldt.

146

CESARE DELL 'ACQUA, Brussels,

Jealousy

147

H. RICHTER, Dusseldorf.

Mother and Child.

148

PROF. J. G. MEYER VON BREMEN, Berlin.

Happy Companionship. 1900

149

F. E. MEYERHEIM, Berlin.

*Medal, 1855.*

Harvesting.

150

ALURENT DE BUELL, Brussels.

The Coming Storm.

151

G. BLEEKTRAN, Berlin.

Germany, 1871.

152

RUDOLF EPP, Munich.

Out of School.

153

C. T'SCHAGGENY, Brussels.

Horses Pursued by Wolves.

154

ARSENE-DESIRÉ D'HAUSSY, Paris.

Landscape and Cattle.

155

H OCHMICHEN, Dusseldorf.

The Unfortunate Sum.

156

TILTON, Rome.

"The Oberland."

157

A. LUTTEROTH, Dusseldorf.

Sunday—Through the Fields. Home.

158

L. MUNTHE, Berlin.

Gathering the Harvest.

159

C. SCHENKENHOFER, Munich.

The Happy Mother.

160

AUGUSTE TOULMOUCHE, Paris.

*Medals, 1852, '59, '61 ; Legion of Honor, 1870.*

How Shall I Answer?

161

CHARLES CHAPLIN, Paris.

*Medals, 1851, '52, '65 ; Legion of Honor, 1865.*

The Lesson in Geography.

One of his finest works, and a picture of unusual importance and beauty.

162

CARL BOKER, Dusseldorf.

Early Studies in Art.

163

LOUIS GALLAIT, Brussels.

*Medals, 1835, '48 ; Legion of Honor, 1848*

Mother and Child.

Works of this celebrated artist are secured with great difficulty, and so fine a picture as this is rarely found even in Europe.

164

GEORGE HALL, N. A., New York.

Raspberries.

165

PROF. CARL BECKER, Paris.

The Music Lesson.

166

G. ENGLEHARDT, Brussels.

Scene in the Bavarian Alps.

167

J. S. BALDWIN, London.

Jealousy.

168

W. T. RICHARDS, Philadelphia.

Inlet at Atlantic City.

169

MILNE RAMSEY, Paris.

Fruit.

170

PROF. CARL HUBNER, Dusseldorf.

The Convalescent.

171

A. F. TAIT, New York.

Quail.

172

J. G. BROWN, New York.

My Faith looks up to Thee.

173

PROF. E. HAMMAN, Paris.

The Toilet.

174

OTTO BACHE, Copenhagen, Denmark.

Dogs not Admitted.



*Amusement for*  
J. WEBB, R. A.

175  
England.

Brighton in the Season.

2900

176

MALI (CHRISTIAN),

Munich.

Landscape and Figures.

177

FRANZ VINCK,

Antwerp.

Venice.

178

FRANZ WEISCHEBRINK,

Dusseldorf.

Dictating a Love Letter.

179

STROEBEL,

Antwerp.

Interior with Figures.

180

EDOUARD ZAMACOIS, Bilbao, Spain.

*Medal, 1867.*

The Musical Monk.

The recent decease of this promising artist gives great interest and value to his works.

181

J. L. GEROME, Paris.

*Medals, 1847, '48, '55; Legion, 1855; Member Institute, 1865.  
Medal of Honor, U. E., 1867; Officer, Legion of Honor, 1867.*

Eastern Travellers.

182

OTTO GRUNDMANN, Dresden.

Morning of the Carnival.

183

HENRY BACON, Paris.

True Friend.

184

THOMAS DOUGHTY.

Landscape.

An unusually fine specimen. }

185

W. MEYERHEIM,

Dusseldorf.

Winter Scene, Holland.

186

C. CHARDON,

Paris.

The Teamster.

187

L. TIMMERMANS,

Brussels.

Marine.

## **SPECIAL.**

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**LEAVITT ART ROOMS.**

**817 BROADWAY, Corner 12th STREET.**

**9 A. M. TO 6 P. M. — 7 TO 10 P. M.**

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ASTOR PLACE AND 8TH ST.

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**MESSRS. GEO. A. LEAVITT & CO.**







# Second Evening's Sale.

Paintings belonging to Messrs. WILLIAMS & EVERETT,  
Boston.

---

## LIST OF ARTISTS REPRESENTED IN THIS COLLECTION.

Aufrey, J. A.	Giacomotti, F. H.	Robie, J.
Arnz, A.	Gallait, L.	Ronner, Henriette.
Amberg, W.	Gerome, J. L.	Richter, H.
Achenbach, Oswald.	Grundmann, Otto.	Stroebel.
Achenbach, Andreas.	Hall, Geo.	Servron, M.
Arnoux, M.	Hamman, Prof. E.	Schenck, A.
Becker, Carl.	Harpignies, H.	Siegert, A.
Bleektran G.	Hubner, Carl.	Schenkenhofer, C.
Boker, Carl.	Ittenbach, Prof. F.	Springer, C.
Baldwin, J.	Jourdan, Prof.	Tschaggeny, C.
Bache, Otto.	Koerle, P.	Tait, A. F.
Brown J. G.	Knarren, P.	Tilton.
Bacon, H.	Lasch, C.	Touhmouche, Auguste.
Carolus, J.	Lutteroth, A.	Van' Marcke, E.
Compte-Calix, F. C.	Muller, Carl.	Van Moer, J. B.
Chaplin, C.	Musin, J.	Vertin, P. C.
Dillens, A.	Meyerheim, F. E.	Vinck, F.
Dell 'Acqua, C.	Meyerheim, W.	Verboeckhoven, E.
De Buel, Laurent.	Mali, Christian.	Vollon, A.
De Noter, D.	Madou, J.	Webb, J.
Doughty, T.	Meyer von Bremen.	Weischebrink, F.
De Jonghe, G.	Munthe, L.	Willems, Florent.
D'Haussey, A. Desiré.	Nicol, E.	Willems & De Noter.
Erdmann, Otto.	Ochmichen, H.	Zamaçois, E.
Epp, R.	Preyer, E.	Zugel, I.
Englehardt, G.	Richards, W. T.	Ziem, F.
Gerard, Th.	Ramsey, Milne.	Zimmermann, R. S.
Goupil, Jules.	Rondell, F.	

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